



MAY 18, 2025

## PRELUDE

### *How Firm a Foundation*

arr. Weitekamp | Brass Quintet

## WELCOME & VIDEO

## PRAISE & WORSHIP

Don McMinn

*Praise Him! Praise Him!* | HYMN 12

*Majesty* | HYMN 10

### *Rejoice*

Getty, Shive, Peterson, Fowler | arr. Wilson  
(music on reverse)

*O God, Our Help in Ages Past*

Butler

## PRAYER

## OFFERTORY

*My Jesus, I Love Thee*

arr. Anderson

## MESSAGE

Jonathan Murphy

*Citizen-Living: Maturity*

PHILIPPIANS 1:9–11

## ORGAN POSTLUDE

Phillip Staggs, organist



4801 Legendary Drive, Frisco, Texas 75034 | [stonebriar.org](https://stonebriar.org)

Please note that we record our 9 & 10:45 a.m. services, and anyone present in the Worship Center may be visible on camera.

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## ARE YOU VISITING?

Welcome! We're so glad you've joined us for worship today!

We would love to get to know you! Please fill out our guest connection card.

[Guest Card](#)

If you are joining us on campus, we invite you to stop by the Information Desk in the Atrium after worship.

If you are joining us online, we invite you to chat with the Stonebriar Pastor moderator if you're watching the service live, or send us a private message.

# Rejoice

Words and Music by Keith Getty,  
Kristyn Getty, Ben Shive,  
Skye Peterson and Bryan Fowler  
Arranged by Samuel Wilson

1. Re - joice in the Lord\_\_ now and al - ways;
2. Re - joice and be an - xious for noth - ing,
3. Re - joice in the Lord\_\_ now and al - ways,

sing it a - gain, - we re - joice!\_\_  
 pray - ing for all\_\_ that you need.\_\_  
 tell of the good\_ He has done.\_\_

De - light in the love\_ He has  
Come with a song\_ of thanks-  
Wor - ship the Lord\_ to re -

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note on G4 and a quarter note on E4. The second measure has a quarter note on F4, a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure has a quarter note on A4, a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fourth measure has a quarter note on D4, a quarter note on E4, a quarter note on F4, and a quarter note on G4.

shown us, grate-ful - ly lift\_\_ up your voice.  
giv - ing; Lay your re - quests at His feet.  
mem - ber all of the joy\_\_ yet to come.

His gen - tle - ness a -  
His peace will fall up -  
The hope that burns with -

mong us will join our hearts with\_ praise.  
on us To guard our hearts and\_ minds  
in us, the dark can - not des - troy.

We ga - ther in His  
In Christ who reigns e -  
With praise that's ne - ver -

good - ness,      a    fa - mi - ly    of    grace.  
ter - nal,      The shep-herd of    our    lives.  
end - ing,      we    say    a - gain, "Re - joice!"

With each breath He's gi - ven,\_\_\_

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes: a dotted quarter note on G4, a dotted quarter note on A4, an eighth note on B4, a quarter rest, an eighth note on G4, a quarter note on F4, a dotted quarter note on E4, a dotted quarter note on D4, an eighth note on C4, and a quarter note on B3.

praise\_\_\_\_\_ the Lord! In these times we live in,\_\_\_\_\_ we will

[illegible]

praise\_\_\_\_\_ the Lord! Through - out ev - ery sea - son,\_\_\_\_\_ I\_\_\_\_\_ am

sure, We have ev - ery rea - son\_\_\_ to praise\_\_\_ the Lord!

3.

Lord! We have ev - ery rea - son\_\_\_\_\_ to praise\_\_\_\_\_ the Lord!